

Studio Tinus x Bladesign

By Martijn Straatman

Luminaire 'Vital' x Bladesign



My name is Martijn Straatman, living and working in Vienna Austria. I moved to this city because of my relationship, but after a year i can say now that its the perfect city for me to live and work in.

In December 2018, after i graduated from Design Academy Eindhoven in June 2018, I founded Studio Tinus.

Studio Tinus is named after my childhood nickname, and fits to how i like to look at the world and the world of design.

The name has a crafty attitude and thats what i like to do, create object and designs by making them in reall life.

You will see me making things most of the time first before I turn myself towards a computer.

Most of my work is within the world of interior design and furniture, but i like to push these boundries into public space aswell.

www.studiotinus.com



The Vital luminaire was born out of a collaboration with Bladesign which had its first steps at the Salone del mobile in Milan.

During this week I was presenting a series of lamps which were part of the serie thats called Manureality 2.0.

Bladesign was also presenting and we started to talk.

Bladesign is a company who finds new purposes for discarded wind turbine blades.

They do this by collaborating with designers and architects to give the blades a new home.

The blades are most of the time burned after 20 years which than destroys their own ecological footprint within minutes.

The luminaire is made from a cross-section of a blade and is cultivated to a point where it shows the reall beauty aspect of the material.translucency.

www.bladesign.de